

Eliza Bennetts O'Connor

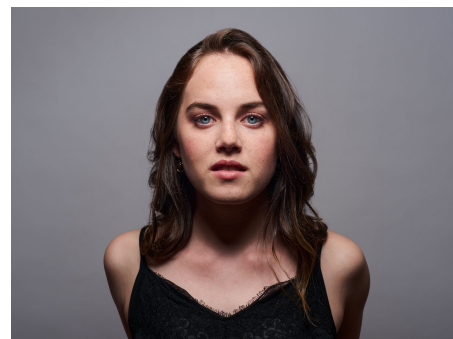
Soprano

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Nationality: Australian

Date of birth: 19.10.1999



Roles Performed

2023	Cupid	<i>Venus & Adonis</i> , Blow	Kew Philharmonic
2023	Rosita	<i>Un Mari a la Port</i> , Offenbach	BK Opera, Melbourne
2022	Tytania	<i>A Midsummer Nights Dream</i> , Britten	Melbourne Conservatorium, Masters of Opera
2022	Belinda	<i>Dido and Aeneas</i> , Purcell	iOpera, Melbourne
2022	First Fairy/Spring	<i>The Selfish Giant</i> , Bruckard	Victorian Opera
2022	Featured Soloist	<i>The Fairy Queen</i> , Purcell	Melbourne Conservatorium, Masters of Opera
2021	Fortuna, Pallade, Damigella	<i>L'Incoronazione di Poppea</i> , Monteverdi	Melbourne Conservatorium, Masters of Opera

Concert & Oratorio

2024*	<i>A Midsummer Night's Opera</i> (Soprano Soloist)	Stonnington Council, Ali McGregor *planned
2023	<i>Gloria</i> , Vivaldi (Soprano Soloist)	Victoria Chorale
2023	Works of Bach, Rossi, Ritter & Bach (Soprano Soloist)	Bons Ventos Baroque, Tim Willis
2020-Present	Soprano Scholar	St James Old Cathedral Voices, West Melbourne
2022	<i>Rejoice in the Lamb</i> (Soprano Soloist), Britten	Melbourne Conservatorium of Music, Guest
2019-2020	Soprano Scholar	St Johns East Malvern
2018	<i>Gloria</i> , Vivaldi	Melbourne Conservatorium of Music
2018	Works of Monteverdi & Wert	e21 Vocal Ensemble, Stephen Grant
2018	<i>Vespers</i> , Mozart	Melbourne Conservatorium of Music

Young Artist

2024*	Emerging Artist (Soprano)	The Song Company *planned
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Scenes, Covers & Studies

2022	Morgana	<i>Alcina</i> , Handel	Melbourne Conservatorium, Masters of Opera
2021	Amy March	<i>Little Women</i> , Adamo	Melbourne Conservatorium, Masters of Opera
2021	Despina	<i>Così fan tutte</i> , Mozart	Melbourne Conservatorium, Masters of Opera
2021	Lucia	<i>Rape of Lucretia</i> , Britten	Melbourne Conservatorium, Masters of Opera
2021	Sœur Constance	<i>Dialogues des Carmélites</i> , Poulenc	Melbourne Conservatorium, Masters of Opera

Chorus Performances

2019	<i>Parsifal</i> , Wagner	Victorian Opera
2019	<i>Dialogue of the Carmelites</i> , Poulenc	Melbourne Conservatorium of Music
2018	<i>William Tell</i> , Rossini	Victorian Opera
2018	<i>The Magic Pudding</i> , Bowman	Victorian Opera
2017	<i>The Cunning Little Vixen</i> , Janáček	Victorian Opera
2016	<i>Four Saints in Three Acts</i> , Thomson	Victorian Opera
2015	<i>The Grumpiest Boy In the World</i> , Twist	Victorian Opera

Recording

2019-2020	Baby Bilby Loves to Sing	Victorian Opera
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Awards and Competitions

2022	Joan Arnold & Bettine McCaughan Memorial Encouragement Award	Lieder Society of Victoria
2020	Murray Ormond Vagg Scholarship	Melbourne Conservatorium of Music
2017	Margaret Schofield Memorial Scholarship	VCAA Comitee
2017	Francis Quinn Scholarship	ZONTA Committee

Education

2021-2022	Masters of Opera Performance (Masters of Music) at Melbourne Conservatorium of Music, The University of Melbourne.
2018 - 2020	Bachelor of Music (Performance: Classical Voice) at Melbourne Conservatorium of Music, The University of Melbourne.

Conductors

Richard Davis
Erin Helyard
Richard Mills AM
Fabian Russel

Directors

Stuart Maunder
Rodger Hodgman
Cameron Menzies
Elizabeth Hill-Cooper

Coaches

Donald Nicholson
Phoebe Briggs
Phillipa Safey
Jacob Abela

Masterclasses

Erin Helyard
Taryn Fiebig
Miriam Allan
Emma Kirkby

Related Skills

Piano (AMEB Grade 7), Sight Singing, Jazz and Contemporary dance (basic), Acting, Choral Experience.