

Dr. Richard Mills AM
Koala Manchester Factory
31 Weston Street
BRUNSWICK 3056
AUSTRALIA

7 September 2021


To whom it may concern

I write to express my support for The Fluxus proposal of a new opera by Joe Chindamo and Sista Zai Zanda "Elsie".

Fluxus have a commitment to new and diverse operatic material, Joe Chindamo is an excellent composer and Ali McGregor has an impressive provenance as both a performer and creative director. The subject matter presents an unknown aspect of Melbourne history from a feminist perspective.

I wish to offer both my personal support for this project and to indicate that Victorian Opera would be open to assist in the development, offering in kind support as possible with a view to programming the work at some future date. I and Victorian Opera will take a keen interest in the ongoing development of this potentially important work.

I commend this project to you as worthy of any assistance that may be available to it – I have faith in all the creatives and I am sure Joe Chindamo – a composer whose full potential is gradually emerging via the Symphony Australia network – will write a viable and interesting opera.

A handwritten signature in black ink, reading "Dr. Mills", with a horizontal line underneath it.

Richard Mills FAHA Artistic Director Victorian Opera
Associate Professor of Music, Melbourne University