Lorelei Production Hire \$(Price on Application)

Included in Hire:

- All costumes
- All set elements with the exclusion of scaffolding and rostra decks. NB: the design requires a clear stage space of 15 meters by 10 meters.
- All set LX elements
- All working plans
- All Music Parts and Scores
- All Surtitle scores and program
- Sourcing required by Hirer
- All transport and logistics
- All adjustments to costumes and the return to original condition
- All rostra decking and support scaffolding
- All LX Requirements as per LX plan and in accordance with the LX Designer or Associate

Negotiated fees and availability of creative Team and Cast. <u>FLUXUS</u> will negotiate on your behalf if required.

Performance personnel must be provided for as follows:

- Lorelei A
- Lorelei B
- Lorelei C
- Body Double
- Assistant Stage Manager (appears on stage)
- Wardrobe Supervisor (appears on stage)
- Stage Manager
- LX operator
- Sound operator
- Surtitle operator

Creative Team Music and Libretto: Julian Langdon, Gillian Cosgriff, Casey Bennetto Director and Dramaturg: Sarah Giles Set and Costume Designer: Marg Horwell LX Designer: Paul Jackson Sound Designer: Jim Atkins

The work attracts a royalty payment of 12%. Please use <u>contact</u> form for any specific enquiries