

**From:** Joe Chindamo joechindamo@gmail.com  
**Subject:** Letter of Support ELSIE  
**Date:** 16 September 2021 at 10:39 am  
**To:** Ali McGregor ali@alimcgregor.com

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To Whom it May Concern,

I am very excited to be working on ELSIE - as composer and orchestrator - under the creative direction of FLUXUS, alongside such esteemed creatives Sista Zai & Sarah Giles.

The benefits of working on a new Australian operatic work cannot be underestimated. Even prior to Covid, the opportunity to tell stories of Australian significance was rare, and to be granted the opportunity to do so, especially by way of this production, is an important milestone, not only for my own career, but for the Industry as a whole, since the work will transcend the genre and widen the reach of the operatic form.

Historically, Australia is well known for having gifted the world some of its most notable operatic figures, such as Nellie Melba and Joan Sutherland et al. As significant as their achievements were, these performers were nevertheless conduits for other people's narratives.

For me, it's of greater importance, especially in our time, to expand the canon of high-quality work which tells stories that are pertinent to Australia- reflecting its troubled history through a multi cultural contemporary lens, and this production has all the hallmarks of fulfilling that ambition.

Yours sincerely,

Joe Chindamo  
0425765493

Sent from my iPhone