



In-Kind Support Opportunities

The FLUXUS Opera Lab exists to expand what opera can be by championing bold ideas, diverse voices, and collaborative exploration. Beyond financial contributions, opera companies, festivals, and venues can play a crucial role in nurturing the next generation of operatic creators by providing in-kind support.

This document outlines meaningful ways organisations can contribute to the Lab and directly impact the development of new Australian opera.

1. Access to Performances

- Complimentary or Discounted Tickets: Enable participants to attend performances.

2. Artistic Development Opportunities

- Rehearsal Access: Invite Lab participants to sit in on rehearsals
- Mentorship: Provide music staff, répétiteurs, conductors, or directors for mentorship.

3. Marketing and Visibility

- Share program updates via newsletters, social media, and websites.
- Joint Branding Opportunities: Acknowledge your organisation's role as an in-kind supporter.

4. Space and Infrastructure

- Venue Access: Offer office or studio spaces for mentorship meetings, script development sessions, or workshops.

5. Archival and Resource Access

- Library / Score Collections: Provide access to scores, recordings, or archival materials.

Conclusion

By contributing in these ways, opera companies, festivals, and venues will help cultivate a new generation of operatic voices, ensuring the artform remains dynamic, inclusive, and forward-looking. The FLUXUS Opera Lab welcomes all levels of support and collaboration, and we look forward to building partnerships that enrich both artists and organisations alike.