

Thursday, 29 April 2021

Dear Sir/Madam,

Re: Lorelei

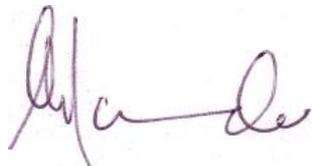
The Australian work **Lorelei**, as masterminded and conceived by Ali McGregor, is an important Australian piece, and one that has my full support.

After seeing the original presentation of Lorelei by Victorian Opera I immediately discussed the possibility of bringing the work to Adelaide audiences. Scheduling problems and a pandemic quashed those plans. Therefore we would have no hesitation on collaborating with FLUXUS to bring this vibrant and important work to State Opera South Australia for our 2022/23 program. This grant would ensure we could make the piece accessible, reach a broader audience sector and ensure we are prepared for any unforeseen border uncertainties or new covid protocols.

The repertoire of an opera company should be chosen each year as a balanced programme to appeal to and satisfy audiences and to respond to the talent that we have available to us. New works such **Lorelei** create opportunities for existing and new audiences to enjoy a complementary musical experience. **Lorelei** would be a welcome addition to our repertoire.

Should you need any more information to support this application please do not hesitate to be in contact.

Yours sincerely,



Stuart Maunder AM

Artistic Director

29th April 2021

Re: FLUXUS – Lorelei

HOTA (Home of The Arts), previously Gold Coast Arts Centre, has grown significantly over the last three years, offering a dynamic multi arts program of varying scales, with the presentation and support of both high profile and emerging artists lying at the core of our programming. We remain steadfast in our commitment to supporting artists for the presentation of bold, new, contemporary work, especially work that engages deeply with Gold Coast communities.

After seeing the presentation of this exquisitely staged production of Lorelei recently at Opera Queensland, we would have no hesitation on collaborating with FLUXUS to bring this vibrant and important work to HOTA to be a part of our 2022/23 program.

A work of this scale normally only gets to be presented in major city arts Centre's and it is exciting to see the potential of this work having a broader audience reach, enabling true accessibility to such high calibre production.

I am excited about the possibilities of presenting this work to Gold Coast audiences and fully endorse this application for funding.

Yours sincerely,



Virginia Hyam
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